

# MADISON FIGUEROA-DIAZ

## Stage & Production Management

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### New York City

PA	<i>The Ghost Writer*</i>	O'Neill Theater Center / Red Yes Studio	Victoria Navarro, PSM
ASM	<i>Exorcistic</i>	LDK Productions / Asylum NYC	Kerry Concannon, PSM
ASM	<i>Dear, Susie</i>	East Village Basement	Jess Romanowski, SM
SM	<i>Family Weekend*</i>	Guggenheim Works & Process / O'Neill	Gaye Taylor Upchurch, Dir
SM	<i>Eleanor*</i>	Theater Center	Sean Daniels, Dir
SM	<i>Once on Rumspringa*</i>	Lianna Rada-Hung	Morgan Gould, Dir
SM	<i>The Minutes</i>	Atlantic Theatre Acting School	Acadia Barrengos, Dir
SM	<i>Little Katie</i>	Harlot / The Tank	Alex Oleksy, Dir
SM	<i>untitled Hamlet play*</i>	LOVECHILD Theatre Company	Cora Therber, Dir
Reh. SM	<i>The Norwegians</i>	Lola Live	Maya Shore, Dir
Sub Deck Crew	<i>Beau the Musical</i>	Out of the Box Theatrics	Jonathan Bach, PSM

### Regional

PA	<i>The Ghost Writer*</i>	O'Neill Theater Center	Katie Girardot, SM / Michael Greif, Dir
Production PA	National Playwrights Conference	O'Neill Theater Center	Tate R. Burmeister, PM
Production PA	National Music Theatre Conference	O'Neill Theater Center	Tate R. Burmeister, PM
SM Intern	<i>American Son</i>	Zoetic Stage	Amy Rauchwerger, PSM / Stuart Meltzer, Dir
SM Intern	<i>The Wolves</i>	Zoetic Stage	Amy Rauchwerger, PSM / Stuart Meltzer, Dir
SM Appre.	<i>Come From Away</i>	Theatre Aspen	Kate Wellhofer, PSM / Kevin McAllister, Dir
SM Appre.	<i>Legally Blonde</i>	Theatre Aspen	Jenny Kennedy, PSM / Michael Bello, Dir
ASM	<i>The Prom</i>	Porthouse Theatre	Tom Humes, PSM / Terri Kent, Dir
ASM	<i>A Funny Thing Happened on the...</i>	Porthouse Theatre	Tom Humes, PSM / Terri Kent, Dir

### Related Experience

Script Reader	O'Neill Theater Center	Helena Pennington, LM
Production Management Apprentice	Pittsburgh Playhouse	Danielle Paccione, Sup

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### Skills

Experience working on Off-Broadway, Showcase, SPT 10, & URTA contracts • Fight & Intimacy Captain Experience • Experience working with celebrities • Strong leadership & organizational skills • Ability to read music • Intermediate machine sewing & experience with hand sewing • Experience working with & loving dogs

**Software:** Proficient in Google Workspace, Microsoft Office, MAC & PC software, Adobe Acrobat, & Dropbox • Familiarity with QLab, Propared, Photoshop, InDesign, Procreate, & Air Table • Experience with Final Draft 12, AutoCAD, & Auditions Manager

**Certifications:** CPR/First Aid/AED Certification • Be There Certification (Mental Health Awareness)

### Education

Point Park University - BFA Theatre Production - Stage Management

### References

**Kerry Concannon**  
AEA Stage Manager  
Exorcistic  
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