

## Newsies Deck Tracking - Act One

| PG./TIME  | ACTION, FLY/DECK                     | WHO                                  | WHERE          | CUE                          | NOTES      |
|---|--------------------------------------|--------------------------------------|----------------|------------------------------|------------|
|   | Fly                                  | Character (Actor)                    |                |                              |            |
|   | Deck                                 |                                      |                |                              |            |
|   | Stationary                           |                                      |                |                              |            |
|   | Question?                            |                                      |                |                              |            |
| <b>ACT ONE</b>  |                                      |                                      |                |                              |            |
| <b>Prologue (Rooftop, Dawn) (#1 Overture &amp; #2 Santa Fe (Prologue) &amp; #2A Prologue (Playoff))</b> |                                      |                                      |                |                              |            |
|   | Upstage Unit                         |                                      |                |                              |            |
|   | Chimney Boxes                        | Pre-Set                              | BTWN 8' & 4'   |                              |            |
|   | 8' Escape                            | Pre-Set                              | SR Position 2  |                              |            |
|   | 4' Escape                            | Pre-Set                              | CS Position 2  |                              |            |
|   | 6'8" Escape                          | Pre-Set                              | SL Position 2  |                              |            |
| <b>1.1 Newsboys' Lodging House INTO Newsie Square</b>   |                                      |                                      |                |                              |            |
| 6   | EXITS, Chimney Box                   | Finch (Sam Gi.)                      |                |                              |            |
| 6   | SET, 4' Escape                       | Finch (Sam), Romeo (Juan)            | USR (Maroon 2) | "When that bell rings"       |            |
| 6   | SET, 8' Escape                       | (Haley) JoJo (Alex)                  | UCS (Maroon 2) | "When that bell rings"       |            |
| 10  | SET, 8' Platform                     | Mush (Khandice), Buttons (Erin)      | USC            | "Reimproves our circulation" |            |
| 10  | SET, 4' Escape (Distrubution Window) | Splasher (Ronan) Elmer (Haley)       | DSR            | "Reimproves our circulation" |            |
| 10  | SL Gate                              | Finch (Sam Gi.) Oscar (Will.C)       | SR             | "Reimproves our circulation" |            |
| 10  | SR Gate                              | Morris (Jackson), Tommy Boy (Austin) | SL             | "Reimproves our circulation" |            |
| 11  | SET, SR "The World" Gate             | Moriss (Jackson) Elmer (Halee)       | 3' OUT         | "The Delancey Brothers"      | Open Gates |
| 11  | SET, SL "The World" Gate             | Oscar (Will C.) Splasher (Ronan)     | 3' OUT         | "The Delancey Brothers"      | Open Gates |
| 12  | EXITS, SL Gate                       | Mush (Khandice), Specs (Abigail)     | SR             | "You gotta catch me first"   |            |
| 12  | EXITS, SR Gate                       | Elmer (Haley)                        | SL             | You gotta catch me first     |            |

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|---|-----------------------|---------------------------------|----------------|--|--------------|
|   | <b>CATCH, SL Gate</b> | <b>CREW</b>                     | SR Wing        |  |              |
|   | <b>CATCH, SR Gate</b> | <b>CREW</b>                     | SL Wing        |  |              |
| 12  | SET, 6'8" Platforms   | Finch (Sam Gi.), Race (Riley)   | CS             | AFTER CHASE                              | Jack ON      |
| <b>#3A Carrying the Banner (Tag) INTO 1.2 Pulitzer's Office, Afternoon (#4 The Bottom Line)</b> |                       |                                 |                |  |              |
| 17  | SET, 4' Escape        | Wiesel (Marc), Oscar (Will C.)  | USR            | "And this kid ain't getting any younger" |              |
| 17  | SET, 8' Escape        | Romeo (Juan) Tommy Boy (Austin) | SL Split USC   | "And this kid ain't getting any younger" | Agaisnt Unit |
| 17  | SET, 6'8" Escape      | Splasher (Ronan) Henry (Hailey) | SR Split USC   | "And this kid ain't getting any younger" | Agaisnt Unit |
| 17  | Tracking Panel Door   | Bunsen (Miles)                  | SR Position 3  | "And this kid ain't getting any younger" |              |
| 17  | SL Column             | Race (Riley)                    | USL Position 4 | "And this kid ain't getting any younger" |              |
| 17  | SR Column             | Seitz (Connor)                  | USR Position 4 | "And this kid ain't getting any younger" |              |
| 17  | Pulitzer Desk         | Nunzio (Calvin)                 | USL            | "And this kid ain't getting any younger" |              |
| 17  | Pulitzer Chair        | Pulitzer (Jacob)                | USL            | "And this kid ain't getting any younger" |              |
| 17  | Chair                 | Hannah (Renee)                  | SL             | "And this kid ain't getting any younger" |              |
| 17  | Chair                 | Bunsen (Miles)                  | SR             | "And this kid ain't getting any younger" |              |
| <b>#4A Carrying the Banner (Reprise) (1.3 A Street Corner)</b>                                  |                       |                                 |                |  |              |
| 21  | SET, SR Panel         | Jack (Ryan)                     | USR Position 6 |  |              |
| 21  | SET, SL Panel         | Davey (Will Co.)                | USR Position 6 |  |              |
| 21  | SET, SL Column        | Splasher (Ronan)                | USL Position 6 |  |              |
| 21  | SET, SR Column        | Henry (Hailey)                  | USR Position 6 |  |              |
| 21  | EXITS, Pulitzer Desk  | Pulitzer (Jacob) Wiesel (Marc)  | CSL            |  |              |
| 21  | EXITS, Pulitzer Chair | Pulitzer (Jacob) Wiesel (Marc)  | CSL            |  |              |
| 21  | EXITS, Chair          | Bunsen (Miles)                  | CSL            |  |              |
| 21  | EXITS, Chair          | Seitz (Connor)                  | CSL            |  |              |
| 21  | Tracking Panel Door   | Hannah (Renee)                  | DSR            |  |              |

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| PG./TIME   | ACTION, FLY/DECK       | WHO                             | WHERE      | CUE                                     | NOTES                         |
|--|------------------------|---------------------------------|------------|---|-------------------------------|
| #5 Chase   |                        |                                 |            |   |                               |
| 24   | EXITS, SL Panel        | Romeo (Juan)                    | SL         | "Kelly!", *After Snyder and Guard CLEAR |                               |
| 24   | EXITS, SR Panel        | Tommy Boy (Austin)              | SR         | "Kelly!", *After Snyder and Guard CLEAR |                               |
| 24   | SET, 8' Escape         | Hailey (Henry) , Adam           | DSR        | "Kelly!"                                |                               |
| 24   | SET, 6'.8' Escape      | Buttons (Erin) Mush (Khandice)  | USC        | Jack, Davey, ON PL                      | Against US Unit               |
| 1.4 Medda's Theater  |                        |                                 |            |   |                               |
| 25   | SR Column (7)          |                                 | Position 7 |   |                               |
| 25   | SL Column (7)          |                                 | Position 7 |   |                               |
| 25   | Theatre Curtian        |                                 |            |   |                               |
| 25   | IN, Park Drop          |                                 |            | "Say Jack. when you've got time..."     |                               |
| 26   | SET, 6.8' Escape       | Will C., Morris (Jackson)       | USR Wing   | "That's her costume"                    |                               |
| 27   | SET, Audience Seats    | CREW                            | 6'.8' PL   |   |                               |
| 27   | SET & LIGHT, Katherine | CREW                            | 6'.8' PL   |   |                               |
| 27   | 6'.8' Escape           | Jack (Ryan) & Davey (Will Co.)  | DSR        | "Ladies & Gentlemen"                    | Katherine, Audience Seats, ON |
| #6A I Never Planned On You/Don't Come a-Knocking INTO #6B To the Distrubution Window |                        |                                 |            |   |                               |
| 25   | Theatre Curtian        |                                 |            |   |                               |
| 25   | Park Drop              |                                 |            |   |                               |
| 25   | SR Column (7)          |                                 | Position 7 |   |                               |
| 25   | SL Column (7)          |                                 | Position 7 |   |                               |
| 25   | 6'8" Escape            |                                 | DSR        |   |                               |
| 37   | EXT, Audience Seats    | Miles, Connor, Will Ch. Jackson | SL         | E.O.6A                                  |                               |
| 37   | CATCH, Audience Seats  | CREW                            | SL         | E.O.6A                                  |                               |
| 37   | SET, 6'8" Escape       | Race (Riley), Henry (Hailey)    | CS         | E.O.6A                                  |                               |
| 37   | CATCH, Audience Seats  | CREW                            | SR         | E.O.6A                                  |                               |

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| PG./TIME  | ACTION, FLY/DECK                 | WHO                                | WHERE            | CUE                                     | NOTES |
|---|----------------------------------|------------------------------------|------------------|---|-------|
| 37  | SET, 4' Escape                   | Romeo (Juan), Tommy Boy (Austin )  | USR              | E.O.6A                                  |       |
| <b>1.5 Newsie Square, Next Morning (#7 The World Will Know)</b> |                                  |                                    |                  |   |       |
| 38  | SET, 4' Escape (Window)          | Morris (Jackson), Oscar (Will C.)  | DSR              | "You heard the voice of the membership" |       |
| 38  | SET, 6.8' Escape                 | Syder (Tommy), Seitz               | MSC              | "You heard the voice of the membership" |       |
| 38  | SET, 8' Escape                   | Nunzio (Calvin) & Bunsen (Miles)   | DSL              | "You heard the voice of the membership" |       |
| <b>The World Gate</b>   |                                  |                                    |                  |   |       |
| 41  | SR Gate                          | Splaher (Ronan), Buttons (Erin)    | SL C             | "AND WE'LL KICK THEIR REAR"             |       |
| 41  | SL Gate                          | Race (Riley), Specs (Abigail)      | SR C             | "AND WE'LL KICK THEIR REAR"             |       |
| 42  | EXITS, SR Gate                   | Tommy Boy (Austin), Buttons (Erin) | EXT USL          | "Pulitzer may crack the whip"           |       |
| 42  | EXITS, SL Gate                   | Splasher (Ronan), Specs (Abigail)  | EXT USR          | "Pulitzer may crack the whip"           |       |
| 42  | <b>CATCH SR Gate</b>             | <b>CREW</b>                        | SL WING          |   |       |
| 42  | <b>CATCH SL Gate</b>             | <b>CREW</b>                        | SR WING          |   |       |
| <b>The World Door</b>   |                                  |                                    |                  |   |       |
| 42  | Panel Door                       | Specs (Abigail)                    | USR (Position 3) | "AND THE DYE IS CAST"                   |       |
| 44  | EXITS, Panel Door                | Specs (Abigail)                    | USR (Position 3) | "AND THE DYE IS CAST"                   |       |
| 44  | <b>CATCH SR Column</b>           | <b>CREW</b>                        | SR               |   |       |
| 44  | <b>CATCH SL Column</b>           | <b>CREW</b>                        | SR               |   |       |
| 44  | <b>CATCH Tracking Panel Door</b> | <b>CREW</b>                        | SL               |   |       |
| <b>1.6 Jacobi's Deli and Street, Afternoon</b>                  |                                  |                                    |                  |   |       |
| 45  | SET, Panel Door                  | Henry (Hailey)                     | Position 2       | "SO THE WORLD SAYS NO"                  |       |
| 45  | SET, Tracking Panel SL           | Buttons (Erin)                     | Position 5       | "SO THE WORLD SAYS NO"                  |       |
| 45  | SET, SR Column                   | Specs (Abigail)                    | Position 4       | "SO THE WORLD SAYS NO"                  |       |
| 45  | SET, SL Column                   | Tommy Boy (Austin)                 | Position 4       | "SO THE WORLD SAYS NO"                  |       |

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| PG./TIME  | ACTION, FLY/DECK          | WHO  | WHERE         | CUE   | NOTES |
|---|---------------------------|--|---------------|---|-------|
| 45  | Cafe Chairs (12)          | Newsies at tables  | Around Tables | "SO THE WORLD SAYS NO"                          |       |
| 45  | Cafe Table 1              | Henry (Hailey), Elmer (Helle), Romeo (Juan)                        | SR            | "SO THE WORLD SAYS NO"                          |       |
| 45  | Cafe Table 2              | Buttons (Erin), Finch (Sam Gi.), Davey (Will Co.), Mush (Khandice) | CS            | "SO THE WORLD SAYS NO"                          |       |
| 45  | Cafe Table 3              | Tommy Boy (Austin), Jo Jo (Alex), Specs (Abigail), Albert (Adam)   | SL            | "SO THE WORLD SAYS NO"                          |       |
| <b>#8 The World Will Know (Reprise)</b>               |                           |  |               |   |       |
| 48  | EXITS, Tracking Panel SL  | Albert (Adam)  | SL            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, Tracking Panel SR  | Specs (Abigail)  | SR            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, SL Column          | Tommy Boy (Austin)   | SL            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, SR Column          | Buttons, (Erin)  | SR            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, Panel Door         | Finch (Sam G.)   | SR            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, Cafe Chairs (12)   | On Tables  | SL            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, Cafe Tables        | Henry (Hailey), Elmer (Haley), Romeo (Juan)                        | SL            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, Cafe Tables        | Buttons (Erin), Finch (Sam), Davey (Will Co.), Mush (Khandice)     | SR            | "And the world will know, we been keepin score" |       |
| 48  | EXITS, Cafe Tables        | Tommy Boy (Austin), Jo Jo, (Alex), Specs (Abigail) Albert (Adam)   | SR            | "And the world will know, we been keepin score" |       |
| 48  | <b>CATCH, Cafe Tables</b> | <b>CREW</b>  | SL Wing       |   |       |
| 48  | <b>CATCH, Cafe Tables</b> | <b>CREW</b>  | SR Wing       |   |       |
| 48  | <b>CATCH, Cafe Tables</b> | <b>CREW</b>  | SR Wing       |   |       |
| <b>1.7 Katherine's Office (#9 Watch What Happens)</b> |                           |  |               |   |       |

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|--|-----------------------------------|-----------------------------------|----------|---|-----------------|
| 51                                     | Katherine Desk                    | Mush (Khandice), Elmer (Haley)    | USR      | T.O.S. 9                                  |                 |
| 51                                     | Katherine Desk Chair              | On Desk                           | USR      | T.O.S. 9                                  |                 |
| <b>#9 Watch What Happens (Playoff)</b> |                                   |                                   |          |   |                 |
| 54                                     | EXITS, Desk                       | JoJo (Alex), Henry (Hailey)       | USR      |   |                 |
| 54                                     | EXITS, Desk Chair                 | Katherine (Maggie)                | USR      |   |                 |
| 54                                     | <b>CATCH, Desk</b>                | <b>CREW</b>                       | USR Wing |   |                 |
| 54                                     | <b>CATCH, Desk Chair</b>          | <b>CREW</b>                       | USR Wing |   |                 |
| 54                                     | SR "The World" Gate               | Les (Sara), Davey (Will Co.)      | SLC      |   |                 |
| 54                                     | SL "The World" Gate               | Race (Riley), Jack (Ryan)         | SRC      |   | Splits in two   |
| <b>1.8 Newsie Square, Next Morning</b> |                                   |                                   |          |   |                 |
| 56                                     | SET, SR "The World" Gate          | Morris (Jackson)                  | 3' SR    | "My skull busting arm could use a day..." |                 |
| 56                                     | SET, SL "The World" Gate          | Oscar (Will)                      | 3' SL    | "My skull busting arm could use a day..." |                 |
| <b>#10 Seize the Day</b>               |                                   |                                   |          |   |                 |
| 58                                     | EXITS, SR "The World" Gate        | Splasher (Ronan), Finch (Sam Gi.) | SL       | "Now is the time to seize the day"        | Splits in two   |
| 58                                     | EXITS, SL "The World" Gate        | Romeo (Juan), Albert (Adam)       | SR       | "Now is the time to seize the day"        |                 |
| 58                                     | <b>CATCH, SR "The World" Gate</b> | <b>CREW</b>                       | SL Wing  | "Now is the time to seize the day"        |                 |
| 58                                     | <b>CATCH, SL "The World" Gate</b> | <b>CREW</b>                       | SL Wing  | "Now is the time to seize the day"        |                 |
| 58                                     | 8' Escape                         |                                   | USL      |   | Does not Move   |
| 58                                     | SET, 6'8" Escape                  | Buttons (Erin) Tommy Boy (Austin) | CS       | "Now is the time to seize the day"        |                 |
| 58                                     | SET, 4' Escape                    | Mush (Khandice), Specs (Abigail)  | USR      | "Now is the time to seize the day"        |                 |
| 61                                     | SET, 6'8" Escape                  | Romeo (Juan), Tommy Boy, (Austin) | USL      | "STRIKE!"                                 | Against US Unit |

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|-----------------------------------|------------------|-----------------------------------|-------|--------------------------------------|-----------------|
| 61                                | SET, 4' Escape   | Morris (Will C.), Oscar (Jackson) | USC   | "STRIKE!"                            | Agaisnt US Unit |
| <b>#10A Seize the Day (Tag)</b>   |                  |                                   |       |                                      |                 |
| 61                                | SET, 8' Escape   | Les (Sara)                        | USR   |                                      | Diagonal        |
| 61                                | SET, 6'8" Escape | Davey (Will Co.) Albert (Adam)    | CSR   |                                      | Diagonal        |
| 61                                | SET, 4' Escape   | Tommy Boy (Austin), Jack (Ryan)   | DSR   |                                      | Diagonal        |
| <b>#11 The Fight</b>              |                  |                                   |       |                                      |                 |
| 62                                | SET, 8' Escape   | Jojo (Alex), Specs (Abigail)      | DSR   | "Cheese it, fellas, it's the bulls!" |                 |
| 62                                | SET, 6'8" Escape | Finch (Sam G.), (Ronan)           | DSC   | "Cheese it, fellas, it's the bulls!" |                 |
| 62                                | SET, 4' Escape   | Albert (Adam), Romeo (Juan)       | DSL   | "Cheese it, fellas, it's the bulls!" |                 |
| <b>1.9 Rooftop (#12 Santa Fe)</b> |                  |                                   |       |                                      |                 |
|                                   | 8' Escape        |                                   | DSR   |                                      | Agaisnt US Unit |
|                                   | 6'8" Escape      |                                   | DSC   |                                      | Agaisnt US Unit |
|                                   | 4' Escape        |                                   | DSL   |                                      | Agaisnt US Unit |

## Newsies Deck Tracking - Act Two

| PG./TIME   | ACTION, FLY/DECK       | WHO   | WHERE      | CUE             | NOTES               |
|--|------------------------|---|------------|-----------------|---------------------|
|  | Fly                    | Character (Actor)   |            |                 |                     |
|  | Deck                   |   |            |                 |                     |
|  | Stationary             |   |            |                 |                     |
|  | Question?              |   |            |                 |                     |
| <b>ACT TWO</b>   |                        |   |            |                 |                     |
| <b>2.1 Jacob's Deli, Next Morning (# 12a Entrance &amp; #13 King Of New York)</b>    |                        |   |            |                 |                     |
| 66   | SET, 4 Escape          | Finch (Sam Gi.) Les (Sara)  | USC        | T.O.S           |                     |
| 66   | SET, 6'8 Escape        | Tommy Boy (Austin)<br>Buttons (Erin)                                    | USR        | T.O.S           |                     |
| 66   | SET, 8 Escape          | Henry (Hailey) Mush<br>(Khandice)                                       | USL        | T.O.S           |                     |
| 66   | Cafe Table 1           | Splasher (Ronan) Davey<br>(Will Co.)                                    | SR         | T.O.S           |                     |
| 66   | Cafe Table 2           | Race (Riley) Romeo (Juan)   | CS         | T.O.S           |                     |
| 66   | Cafe Table 3           | Specs (Abigail) Albert<br>(Adam)  | SL         | T.O.S           |                     |
| 66   | SL Panel               | Tommy Boy (Austin)  | Position 4 | T.O.S           |                     |
| 66   | SL Column              | Buttons (Erin)  | Position 5 | T.O.S           |                     |
| 66   | SR Column              | JoJo (Alex)   | Position 5 | T.O.S           |                     |
| 66   | Tracking Panel Door    | Weisel (Marc)   | Position 2 | T.O.S           |                     |
| 69   | SET, SL Chair (Behind) | Elmer (Halee)   | US         | "Who'd a thunk" | Deli Table 2 Chairs |
| 69   | SET, SR Chair (Behind) | Splasher (Ronan)  | US         | "Who'd a thunk" | Deli Table 2 Chairs |
| 69   | SET, SR Chair          | Tommy Boy (Austin)  | US         | "Who'd a thunk" |                     |
| 69   | SET, Deli Table 2      | Splasher (Ronan), Tommy<br>Boy (Austin), Elmer<br>(Halee), Romeo (Juan) | US         | "Who'd a thunk" |                     |
| <b>#13A King of New York (Tag) &amp; 2.2 The Refuge (#14 Letter from the Refuge)</b> |                        |   |            |                 |                     |
| 70   | EXITS, Panel Door      | Les (Sara)  | DSR        |                 |                     |
| 70   | EXITS, Cafe Table 1    | Katherine (Maggie), Elmer<br>(Halle)                                    | SR         |                 |                     |



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| 70   | EXITS, SL Panel            | Davey (Will C.)                  | SR         |         |                                    |
| 70   | EXITS, Cafe Chairs         |                                  |            |         | On Tables                          |
| 70   | EXITS, Cafe Table 2        | Romeo (Juan), Finch ( Sam Gi.)   | MSR        |         |                                    |
| 70   | EXITS, Cafe Table 3        | Davey (Will Co.), Race (Riley)   | MSL        |         |                                    |
| 70   | SET, 6'8" Escape           | Splasher (Ronan), Race (Riley)   | DSR        |         | Henry (Hailey) , Crutchie (Sam) ON |
| 70   | <b>CATCH, CAFE TABLE 1</b> | <b>CREW</b>                      |            |         |                                    |
| 70   | <b>CATCH, CAFE TABLE 2</b> | <b>CREW</b>                      |            |         |                                    |
| 70   | <b>CATCH, CAFE TABLE 3</b> | <b>CREW</b>                      |            |         |                                    |
| 70   | IN, Blackout               |                                  |            |         |                                    |
| <b>#14A Letter from the Refuge (Playoff) INTO 2.3 Medda's Theater (#14B Jack's Painting) &amp; #15 Watch What Happens (Reprise))</b> |                            |                                  |            |         |                                    |
| 72   | Art Cart                   | Race (Riley)                     | USL        |         |                                    |
| 72   | SR Paint Panel             | Romeo (Juan)                     | CS         |         |                                    |
| 72   | CS Paint Panel             | Albert (Adam)                    | CS         |         |                                    |
| 72   | SL Paint Panel             | Tommy Boy (Austin)               | CS         |         |                                    |
| 72   | Panel Door                 | Albert (Adam)                    | SR         |         |                                    |
| 72   | SL Column                  | Finch (Sam Gi.)                  | Position 6 |         |                                    |
| 72   | SR Column                  | Elmer (Haley)                    | Position 6 |         |                                    |
| 72   | 6'8" Escape                |                                  | DSR        |         |                                    |
| <b>#15A Back to Pulitzer's Office</b>  |                            |                                  |            |         |                                    |
| 79   | EXITS, Art Cart            | Splasher (Ronan)                 | SL         | T.O.15A |                                    |
| 79   | EXITS, SR Paint Panel      | Jack (Ryan)                      | SL         | T.O.15A |                                    |
| 79   | EXITS, CS Paint Panel      | Davey (Will Co.)                 | SL         | T.O.15A |                                    |
| 79   | EXITS, SL Paint Panel      | Les (Sara)                       | SL         | T.O.15A |                                    |
| 79   | SET, 6' 8" Escape          | Tommy Boy (Austin), Romeo (Juan) | USL        | T.O.15A |                                    |
| 79   | Panel Door                 | Albert (Adam)                    | SR         | T.O.15A |                                    |

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|--|------------------------------|-----------------------------------|------------|---|---------|
| 79   | SL Column                    | Race (Riley)                      | Position 4 | T.O.15A   |         |
| 79   | SET, SR Column               | Elmer (Haley)                     | Position 4 | T.O.15A   |         |
| 79   | Office Chairs                | Seitz (Connor)                    | DCS        | T.O.15A   |         |
| 79   | Office Chairs                | Bunsen (Miles)                    | DCS        | T.O.15A   |         |
| 79   | Pulitzer's Desk              | Splasher (Ronan), Mayor (Marc)    | DSL        | T.O.15A   |         |
| <b>2.4 Pulitzer's Office (#16 The Bottom Line (Reprise))</b> |                              |                                   |            |   |         |
| 84   | EXITS, Panel Door            | Bunsen (Miles)                    | SR         | YOU'RE ABJECT SURRENDER WAS ALWAYS THE BOTTOM <u>LINE</u> " |         |
| 84   | EXITS, SR Column             | Hannah (Renee)                    | SR         | YOU'RE ABJECT SURRENDER WAS ALWAYS THE BOTTOM <u>LINE</u> " |         |
| 84   | <b>EXITS, SL Column</b>      | <b>CREW</b>                       | SL         | YOU'RE ABJECT SURRENDER WAS ALWAYS THE BOTTOM <u>LINE</u> " |         |
| 84   | EXITS, Office Chair          | Katherine (Maggie)                | SR         | YOU'RE ABJECT SURRENDER WAS ALWAYS THE BOTTOM <u>LINE</u> " |         |
| 84   | EXITS, Office Chair          | Seitz (Connor)                    | SR         | YOU'RE ABJECT SURRENDER WAS ALWAYS THE BOTTOM <u>LINE</u> " |         |
| 84   | EXITS, Pulitzer's Desk       | Snyder (Tommy), Mayor (Marc)      | SL         | YOU'RE ABJECT SURRENDER WAS ALWAYS THE BOTTOM <u>LINE</u> " |         |
| 84   | EXITS, Desk Chair            | Snyder (Tommy), Mayor (Marc)      | SL         | YOU'RE ABJECT SURRENDER WAS ALWAYS THE BOTTOM <u>LINE</u> " |         |
| 84   | Stair Unit                   | Snyder (Tommy), Mayor (Marc)      | USL        | "LIKE THE PIED PIPER"                                       |         |
| 84   | Printing Press               | Hannah (Renee) Katherine (Maggie) | DSR        | "LIKE THE PIED PIPER"                                       | Covered |
| 84   | EXITS, Stair Unit            | Morris (Jackson), Oscar (Will C.) | USL        | "Now that there is firm"                                    |         |
| 84   | <b>CATCH Stair Unit</b>      | <b>CREW</b>                       | USL Wing   |   |         |
| <b>#17 Brooklyn's Here</b>                                   |                              |                                   |            |   |         |
| 85   | EXITS, Printing Press        | Jack (Ryan)                       | DSR        | "WE'RE THE BOYS"  |         |
| 85   | <b>CATCH, Printing Press</b> | <b>CREW</b>                       | DSR Wing   |   |         |

## Newsies Deck Tracking - Act Two

| PG./TIME  | ACTION, FLY/DECK              | WHO   | WHERE      | CUE                  | NOTES |
|---|-------------------------------|---|------------|----------------------|-------|
| 84  | <b>COVER, Press with Tarp</b> | <b>CREW</b>                                 |            |                      | ????? |
| 85  | SET, 4' Escape                | Flushing Newsies (Adam, Khandice)           | CSR        | "STRIKES AIN'T FUN"  |       |
| 85  | SET, 8' Escape                | Manhattan Newsies (Will CobbSara, Abigail)  | CS         | "STRIKES AIN'T FUN"  |       |
| 85  | SET, 6'8" Escape              | Richmond Newsies (Alex, Calvin)             | USL        | "STRIKES AIN'T FUN"  |       |
| 85  | SL Column                     | Splaher (Ronan)                             | Position 6 | "NOW THEM SOAKERS"   |       |
| 85  | SR Column                     | Henry (Hailey)                              | Position 6 | "NOW THEM SOAKERS"   |       |
| 85  | SR Paint Panel                | Morris (Jackson) & Oscar (Will)             | MCS        | "WE IS HERE"         |       |
| 85  | CS Paint Panel                | Mayor (Marc)                                | MCS        | "WE IS HERE"         |       |
| 85  | SL Paint Panel                | Oscar (Will)                                | MCS        | "WE IS HERE"         |       |
| <b>2.5 Brooklyn Bridge &amp; Medda's Theater</b>                                  |                               |   |            |                      |       |
| <b>#17A To the Rooftop INTO 2.6 Rooftop, Night (#18 Something to Believe In)</b>  |                               |   |            |                      |       |
| 89  | EXITS, SR Column              | Richmond Newsie (Calvin)                    | SR         | Transition INTO Roof |       |
| 89  | EXITS, SL Column              | Davey (Will Co.)                            | SL         | Transition INTO Roof |       |
| 89  | EXITS, SR Paint Panel         | Romeo (Juan)                                | USL        | Transition INTO Roof |       |
| 89  | EXITS, CS Paint Panel         | Finch (Sam Gi.)                             | USL        | Transition INTO Roof |       |
| 89  | EXITS, SL Paint Panel         | Splasher (Ronan)                            | USL        | Transition INTO Roof |       |
| 89  | SET, 4' Escape                | Elmer (Haley) Abigail (Specs)               | USL        | Transition INTO Roof |       |
| 89  | SET, 6' 8" Escape             | Mush (Khandice) Brooklyn Newsie (Maggie C.) | USC        | Transition INTO Roof |       |
| 89  | SET, 8' Escape                | Jo Jo (Alex) Henry (Hailey)                 | USR        | Transition INTO Roof |       |
| 89  | <b>CATCH, SR Paint Panel</b>  | <b>CREW</b>                                 | USL WING   | Transition INTO Roof |       |
| 89  | <b>CATCH, CS Paint Panel</b>  | <b>CREW</b>                                 | USL WING   | Transition INTO Roof |       |
| 89  | <b>CATCH, SL Paint Panel</b>  | <b>CREW</b>                                 | USL WING   | Transition INTO Roof |       |
| <b>2.7 Pulitzer's Cellar (Seize the Day (Reprise) &amp; #20 Once and For All)</b> |                               |   |            |                      |       |

## Newsies Deck Tracking - Act Two

| PG./TIME  | ACTION, FLY/DECK                     | WHO  | WHERE    | CUE  | NOTES                       |
|---|--------------------------------------|--|----------|--|-----------------------------|
| 96  | Printing Press                       | Bunsen (Miles) Seitz (Connor)                | DSR      | "NOW IS THE TIME TO SEIZE THE DAY"             | Tarp ON                     |
| 96  | <b>CATCH, Tarp</b>                   | Darcy (Connor), <b>CREW</b>                  | DSR WING | T.O.2.7  |                             |
| 96  | SET, 8 Escape                        | Mush (Khandice) Buttons (Erin)               | USR      | "NOW IS THE TIME TO SEIZE THE DAY"             | Agaisnt Unit                |
| 96  | SET, 6'8" Escape                     | Splasher (Ronan) Henry (Hailey)              | USL      | "NOW IS THE TIME TO SEIZE THE DAY"             | Agaisnt Unit                |
| 96  | SET, 4 Escape                        | Finch (Sam Gi.) Elmer (Haley)                | DSR WING | "NOW IS THE TIME TO SEIZE THE DAY"             | <b>Edge tucks into wing</b> |
| 96  | <b>LOAD, Newspapers ON 4' Escape</b> | <b>CREW</b>                                  | DSR WING |  | <b>Edge tucks into wing</b> |
| 96  | SET, Stair Unit                      | Race (Riley) Specs (Abagail)                 | USL      | "NOW IS THE TIME TO SEIZE THE DAY"             | Agaisnt Unit                |
| <b>#20 Once and For All</b>   |                                      |  |          |  |                             |
| 100   | SET, 4 Escape                        | Finch (Sam Gi.) Splasher (Ronan)             | MSC      | "We will even work for you."                   |                             |
| 100   | EXITS, Printing Press                | Bill (Miles) Darcy (Connor)                  | SDR      | "THERE'LL BE BLOOD ON THE WALL"                |                             |
| 100   | <b>CATCH, Printing Press</b>         | <b>CREW</b>                                  | SL       | "THERE'LL BE BLOOD ON THE WALL"                |                             |
| 100   | 6'8" Escape                          |  | USL      |  |                             |
| 100   | 8' Escape                            |  | SC       |  |                             |
| 101   | SET, 4 Escape                        | Brooklyn Newsie (Maggie C.), Finch (Sam Gi.) | USC      | "JOE YOU IS GONNA PLAY FAIR, ONCE AND FOR ALL" |                             |
| 101   | EXITS, Stair Unit                    | Morris (Will C.) Oscar (Jackson)             | USL      | "JOE YOU IS GONNA PLAY FAIR, ONCE AND FOR ALL" |                             |
| <b>#20A Once and For All (Playoff) INTO 2.8 Pulitzer's Office, Next Morning</b> |                                      |  |          |  |                             |
| 101   | Panel Door                           | Seitz (Connor)                               | DSR      | "ONCE AND FOR ALL YOU'RE GONE"                 |                             |
| 101   | Office Chair                         | Bunsen (Miles)                               | MSL      | "ONCE AND FOR ALL YOU'RE GONE"                 |                             |
| 101   | Office Chair                         | Bunsen (Miles)                               | MSR      | "ONCE AND FOR ALL YOU'RE GONE"                 |                             |

## Newsies Deck Tracking - Act Two

| PG./TIME                           | ACTION, FLY/DECK       | WHO                                    | WHERE      | CUE                            | NOTES                         |
|------------------------------------|------------------------|--|------------|--------------------------------|-------------------------------|
| 101                                | Desk Chair             | Joseph (Jacob) Hannah (Renee)          | USR        | "ONCE AND FOR ALL YOU'RE GONE" |                               |
| 101                                | Pulitzer's Desk        | Joseph (Jacob) Hannah (Renee)          | USR        | "ONCE AND FOR ALL YOU'RE GONE" |                               |
| 101                                | Panel Door             | Seitz (Connor)                         | Position 3 | LAST "ONCE AND FOR ALL"        |                               |
| 101                                | SR Column              | Snyder (Tommy)                         | Position 4 | LAST "ONCE AND FOR ALL"        |                               |
| 101                                | SL Column              | Specs (Abigail)                        | Position 4 | LAST "ONCE AND FOR ALL"        |                               |
| <b>#21A Finale Ultimo (Part 1)</b> |                        |  |            |                                |                               |
| 106                                | EXITS, Office Chair    | Bunsen (Miles)                         | SL         | T.O.2.9                        |                               |
| 106                                | EXITS, Office Chair    | Bunsen (Miles)                         | SL         | T.O.2.9                        |                               |
| 106                                | EXITS, Desk Chair      | Pulitzer (Jacob), Jack (Ryan)          | SL         | T.O.2.9                        |                               |
| 106                                | EXITS, Pulitzer's Desk | Pulitzer (Jacob), Jack (Ryan)          | SL         | T.O.2.9                        |                               |
| 106                                | EXITS, SR Column       | Snyder (Tommy)                         | SR         | T.O.2.9                        |                               |
| 106                                | EXITS, SL Column       | Seitz (Connor)                         | SL         | T.O.2.9                        |                               |
| 106                                | EXITS, Panel Door      | Hannah (Renee)                         | SR         | T.O.2.9                        |                               |
| 106                                | SET, 8' Escape         | Race (Riley), Brooklyn Newsie (Maggie) | US OF 4'   | T.O.2.9                        | Jack, Roosevelt, Pulitzer, ON |
| 106                                | SET, 6'8" Escape       | Buttons (Erin) Mush (Khandice)         | MSC        | T.O.2.9                        |                               |
| 106                                | SET, 4' Escape         | Morris (Jackson), Oscar (Will C.)      | DSL        | T.O.2.9                        |                               |
| <b>#21A Finale Ultimo (Part 2)</b> |                        |  |            |                                |                               |
|                                    | Upstage Unit           |  |            |                                |                               |
| 111                                | SET, 8' Escape         | Pultzer (Jacob) Bunsen (Miles)         | USR        | "WE'LL BE OUT THERE"           | Against US Unit               |
| 111                                | SET, 6'8' Escape       | Hannah (Renee) Wiesel (Marc)           | USL        | "WE'LL BE OUT THERE"           | Against US Unit               |
| 111                                | SET, 4' Escape         | Morris (Jackson), Oscar (Will C.)      | USC        | "WE'LL BE OUT THERE"           | Against US Unit               |

**Newsies Deck Tracking - Act Two**

| <b>PG./TIME</b>       | <b>ACTION, FLY/DECK</b> | <b>WHO</b> | <b>WHERE</b> | <b>CUE</b> | <b>NOTES</b> |
|-----------------------|-------------------------|------------|--------------|------------|--------------|
| <b>#22 Bows</b>       |                         |            |              |            |              |
|                       |                         |            |              |            |              |
| <b>#23 Exit Music</b> |                         |            |              |            |              |
|                       |                         |            |              |            |              |