

MADISON FIGUEROA-DIAZ

Stage & Production Management

mfigueroadiaz.com • madisonfigueroadiaz@gmail.com • 305-216-1666

New York City

ASM	<i>Exorcistic</i> [^]	LDK Productions / Asylum NYC	Kerry Concannon, PSM
SM	<i>Once on Rumspringa</i> *	Lianna Rada-Hung	Morgan Gould, Dir
ASM	<i>Dear, Susie</i>	East Village Basement	Jess Romanowski, SM
SM	<i>Little Katie</i> *	LimeFest / The Tank	Alex Oleksy, Dir
Sub Deck Crew	<i>Beau the Musical</i>	Out of the Box Theatrics	Jonathan Bach, PSM

Regional

PA	<i>The Ghost Writer</i> *	O'Neill Theater Center	Katie Girardot, SM / Michael Greif, Dir
Production PA	National Playwrights Conference	O'Neill Theater Center	Tate R. Burmeister, PM
Production PA	National Music Theatre Conference	O'Neill Theater Center	Tate R. Burmeister, PM
Production PA	Cabaret & Performance Conference	O'Neill Theater Center	Tate R. Burmeister, PM
Call. SM	<i>Don Quixote Takes New York</i>	O'Neill Theater Center	Federico Restrepo & Denise Greber, Dir
SM Intern	<i>American Son</i>	Zoetic Stage	Amy Rauchwerger, PSM / Stuart Meltzer, Dir
SM Intern	<i>The Wolves</i>	Zoetic Stage	Amy Rauchwerger, PSM / Stuart Meltzer, Dir
SM Appre.	<i>Come From Away</i>	Theatre Aspen	Kate Wellhofer, PSM / Kevin McAllister, Dir
SM Appre.	<i>Legally Blonde</i>	Theatre Aspen	Jenny Kennedy, PSM / Michael Bello, Dir
ASM	<i>The Prom</i>	Porthouse Theatre	Tom Humes, PSM / Terri Kent, Dir

Events

ASM	<i>Starmakers Gala</i>	Pittsburgh Playhouse	Alicia Reece, SM
ASM	Three Rivers Arts Festival	Flyspace Productions	Anna Cunningham, PM
ASM	Piano Slam 12	Dranoff Piano Foundation	Kathleen Topham, SM

Related Experience

Events Apprentice	Pittsburgh Playhouse	Lindsay Lehman, Sup
Production Management Apprentice	Pittsburgh Playhouse	Danielle Paccione, Sup

Skills

Experience working on Off-Broadway, SPT 10, & URTA contracts • Fight & Intimacy Captain Experience • Experience working with celebrities • Strong leadership & organizational skills • Ability to read music • Intermediate machine sewing & experience with hand sewing • Experience working with & loving dogs

Software: Proficient in Google Workspace, Microsoft Office, Adobe Acrobat, Dropbox, & Canva. • Familiarity with QLab, Prepared, Photoshop, InDesign, Procreate, Air Table • Experience with Final Draft 12, AutoCAD, & Auditions Manager

Certifications: CPR/First Aid/AED Certification • Be There Certification (Mental Health Awareness)

Education

Point Park University - BFA Theatre Production - Stage Management

References

Kerry Concannon
AEA Stage Manager
Exorcistic
kerry.s.concannon@gmail.com
(248) 459-8912

Tate R. Burmeister
Production Manager
O'Neill Theater Center
tburmeister@theoneill.org
(860) 443-5378

Dr. Jennifer Leigh Sears Scheier
Stage Management Mentor
Point Park University
jennifer.scheier@pointpark.edu
(860) 917-8511

*Denotes New Work

^Denotes Equity Contract