

MADISON FIGUEROA-DIAZ

Stage & Production Management

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New York City

PA	<i>The Ghost Writer*</i>	O'Neill Theater Center / Red Yes Studio	Victoria Navarro, PSM
ASM	<i>Exorcistic</i>	LDK Productions / Asylum NYC	Kerry Concannon, PSM
ASM	<i>Dear, Susie</i>	East Village Basement	Jess Romanowski, SM
SM	<i>Family Weekend*</i>	Guggenheim Works & Process / Terrance	Gaye Taylor Upchurch, Dir
SM	<i>Eleanore*</i>	McNally Foundation	Sean Daniels, Dir
SM	<i>The Minutes</i>	Atlantic Theatre Acting School	Acadia Barrengos, Dir
SM	<i>Order of Neatly Made Beds</i>	Ukrainian Cultural Festival	Jillian Jetton, Dir
SM	<i>Balance</i>	Ukrainian Cultural Festival	Dylan Zwickel, Dir
SM	<i>Once on Rumspringa*</i>	Lianna Rada-Hung	Morgan Gould, Dir
SM	<i>Little Katie</i>	Harlot / The Tank	Alex Oleksy, Dir
Reh. SM	<i>The Norwegians</i>	Lola Live	Maya Shore, Dir
Sub Deck Crew	<i>Beau the Musical</i>	Out of the Box Theatrics	Jonathan Bach, PSM

Regional

PA	<i>The Ghost Writer*</i>	O'Neill Theater Center	Katie Girardot, SM / Michael Greif, Dir
SM Intern	<i>American Son</i>	Zoetic Stage	Amy Rauchwerger, PSM / Stuart Meltzer, Dir
SM Intern	<i>The Wolves</i>	Zoetic Stage	Amy Rauchwerger, PSM / Stuart Meltzer, Dir
SM Appre.	<i>Come From Away</i>	Theatre Aspen	Kate Wellhofer, PSM / Kevin McAllister, Dir
SM Appre.	<i>Legally Blonde</i>	Theatre Aspen	Jenny Kennedy, PSM / Michael Bello, Dir
ASM	<i>The Prom</i>	Porthouse Theatre	Tom Humes, PSM / Terri Kent, Dir
ASM	<i>A Funny Thing Happened on the...</i>	Porthouse Theatre	Tom Humes, PSM / Terri Kent, Dir

Related Experience

Assistant Production Manager	O'Neill Theater Center	Tate R. Burmeister, PM
Production Assistant	O'Neill Theater Center	Tate R. Burmeister, PM
Script Reader	O'Neill Theater Center	Helena Pennington, LM
Production Management Apprentice	Pittsburgh Playhouse	Danielle Paccione, Sup

Skills

Experience working on Off-Broadway, Showcase, SPT 10, & URTA contracts • Fight & Intimacy Captain Experience • Experience working with celebrities • Strong leadership & organizational skills • Ability to read music • Intermediate machine sewing & experience with hand sewing • Experience working with & loving dogs

Software: Proficient in Google Workspace, Microsoft Office, MAC & PC software, Adobe Acrobat, & Dropbox • Familiarity with QLab, Prepared, Photoshop, InDesign, Procreate, & Air Table • Experience with Final Draft 12, AutoCAD, & Auditions Manager

Certifications: CPR/First Aid/AED Certification • Be There Certification (Mental Health Awareness)

Education

Point Park University - BFA Theatre Production - Stage Management

References

Kerry Concannon
AEA Stage Manager
Exorcistic
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